



YRE Photography

Assessment Criteria

1. One Take Photo (previously called Single Reportage Photo)

- A single photograph must be submitted to the National Operator in .JPEG or .PNG format with a resolution of no less than 150-300 DPI.
- Must have a title of no more than 140 characters.
- Must have a description of no more than 100 words and a caption of no more than 20 words OR only a description of maximum 120 words in total.
- The description and caption should explain the environmental link and/or solutions to the issue presented in the photograph.
- Must be technically and artistically of good quality. This includes composition, lighting, colour, sharpness, and subject.
- The photograph is a fair and truthful representation of reality, and the subject and/or scene has not been significantly manipulated or altered. Editorial alterations to photos (e.g. colour, contrast, definition, shadows, highlights, cropping, levelling, etc.) are permissible, if these alternations do NOT alter the reality of the subject or object of the photo.
- Any quotes used must be from real and credible sources.
- Facts, statistics, and scientific information must be supported by credible sources.
- Sources used in the description and/or caption must be cited using footnotes and a 'References' list.
- Photograph should address the historical, economic, social, and/or political implications of the chosen topic through an environmental lens.
- The photograph and/or description/caption should show the link between local and global events, issues and/or phenomena.
- The description and/or caption should include relevant and feasible solutions to environmental issues presented in the photo.
- The photograph is original in subject and/or scope. The photographer has picked a challenging and/or creative topic or has depicted a topic in a different and/or creative way.
- The participant has engaged in fieldwork and conducted research for the photograph outside of their school grounds.
- The participant has disseminated (shared) their work (personal sphere, school community, National Operator or media such as newspaper/TV/Radio)
- Use of any form of AI, photo editing (filters etc) will not be accepted in this category.

2. Photo Story

- A maximum of 3 to 5 photographs must be submitted to the National Operator in .JPEG or .PNG format with a resolution of no less than 150-300 DPI.
- Must have a title of no more than 140 characters.
- Must have a description of no more than 100 words. Each photograph must have a caption of no more than 20 words.
- The description and captions should explain the environmental link and/or solutions to issue shown in the photos
- Must be technically and artistically of good quality. This includes composition, lighting, colour, sharpness, and subject.
- The photograph is a fair and truthful representation of reality, and the subject and/or scene has not been manipulated, altered or include AI. Basic editorial alterations to photos (e.g. colour, contrast, definition, shadows, highlights, cropping, levelling, etc.) are permissible, if these alternations do NOT alter the reality of the subject or object of the photo.
- Any quotes used must be from real and credible sources.
- Facts, statistics, and scientific information must be supported by credible sources.
- Sources used in the description and/or caption must be cited using footnotes and a 'References' list.
- Photographs should address the historical, economic, social, and/or political implications of the chosen topic through an environmental lens.
- The photographs and/or description/captions should show the link between local and global events, issues and/or phenomena.
- The description and/or captions should include relevant and feasible solutions to environmental issues presented in the photos.
- The photograph is original in subject and/or scope. The photographer has picked a challenging and/or creative topic or has depicted a topic in a different and/or creative way.
- The participant has engaged in fieldwork and conducted research for the photo story outside of their school grounds.
- The participant has disseminated (shared) their work (personal sphere, school community, National Operator or media such as newspaper/TV/Radio)
- Use of any form of AI, excessive photo editing will not be accepted in this category.

3. Staged Campaign Photo

- A single photograph must be submitted to the National Operator in .JPEG or .PNG format with a resolution of no less than 150-300 DPI.
- Must have a title of no more than 140 characters.
- Description (only optional) of no more than 100 words.
- The description should explain the environmental link and/or solutions to issue presented in the photograph.
- Must be technically and artistically of good quality. This includes composition, lighting, colour, sharpness, and subject.
- Editorial alterations to the photo (e.g. AI manipulation, colour, contrast, definition, shadows, highlights, cropping, text, etc.) are permissible if they are relevant to the environmental campaign message that is being portrayed.
- The original photo should be the original work of the student and cannot change the reality of the object.
- Any quotes used must be from real and credible sources.

- Facts, statistics, and scientific information must be supported by credible sources.
- Sources used in the description and/or caption must be cited using footnotes and a 'References' list.
- Photograph should address the historical, economic, social, and/or political implications of the chosen topic through an environmental lens.
- The photograph and/or description should show the link between local and global events, issues and/or phenomena.
- The description should include relevant and feasible solutions to environmental issues identified in photo.
- The photograph is original in subject and/or scope. The photographer has picked a challenging and/or creative topic or has depicted a topic in a different and/or creative way.
- The participant has engaged in fieldwork and conducted research for the photograph outside of their school grounds.
- The participant has disseminated (shared) their work (personal sphere, school community, National Operator or media such as newspaper/TV/Radio).
- Use of any form of AI, excessive photo editing will not be accepted in this category.